

# METROPOLITAN EXAMINATION

*December, 1897, and January, 1898.*



## Royal Academy of Music,

TENTERDEN STREET, HANOVER SQUARE.

*INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.*

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# THE METROPOLITAN EXAMINATION

OF

## MUSICAL COMPOSERS OR PERFORMERS AND TEACHERS

is held annually at the Royal Academy of Music during the Academy Christmas vacation.

Candidates for the forthcoming Examination in any one of the Subjects must enter their names with the Secretary, **ON OR BEFORE SATURDAY, THE 30th OCTOBER, 1897**, upon a form of application which may be obtained from him, free of charge, stating in which Subject they wish to be examined, and (as regards Subjects I. and II.) whether in Class A or in Class B of that Subject. Each Candidate must pay a fee of Five Guineas—One Guinea on entering, the remaining Four Guineas on or before **TUESDAY, NOVEMBER 30th, 1897**. Candidates who wish to be examined in more than one Subject must enter their names and pay the full fee for each Subject. Candidates in Subject II. who wish to be examined both as Performer and Teacher, will be required to enter their names and pay the full fee for each class, and will undergo a distinct examination in each branch. If any Candidate whose name has been entered fails to attend the Examination, the fee paid will be forfeited. Any Candidate in Subjects I. or VI. whose exercise has been approved, and who has been unsuccessful in the further Examination, may enter for a second time without submitting a second exercise, but must again pay the entire fee. In all cases of re-entry the full fee must be paid.

*Candidates in Subjects II., III., IV., and V. bringing for performance any piece or pieces not included in the lists provided in the respective subjects will be thereby disqualified.*

*No special fingering is required in subjects III., IV., and V., nor need any particular edition of works be used, except where specially mentioned.*

All Candidates (except in Subjects I. and VI., and excepting such as hold any of the following British diplomas:—Mus. Doc., Mus. Bac., F.R.A.M., A.R.A.M., L.R.A.M., A.R.C.M., F.R.C.O., and A.R.C.O.) will be required to work a paper on the Rudiments of Music, and on Harmony, as far as the triads formed on the different degrees of the major and minor scales, with their inversions, and dominant sevenths, with their inversions.\* The theoretical and practical parts of the examination will be held on the same day. Two hours will be allowed for the working of this paper. Candidates claiming exemption must send proofs, in support of such claim, with their application.

In order to pass, Candidates are required to obtain at least seventy-five per cent. of the possible number of marks in each branch of the examination; those, however, who fail to obtain this percentage in the **THEORETICAL** portion will be permitted to attend the next Annual Examination, in that branch only, upon payment of a further fee of one guinea, provided they shall have satisfied the Examiners in their practical Examination; and such of them as succeed at this further trial will be qualified for election as **Licentiates**.

Candidates who have failed in the practical examination will, should they enter again, be required to pay the full fee and be examined in both the practical and theoretical portions of their subject.

Candidates who satisfy the Examiners in both portions of their examination (theoretical and practical) in any Subject will be, by the Directors, created **LICENTIATES OF THE ROYAL ACADEMY OF MUSIC**. They receive a Diploma to that effect, signed by the Principal of the Academy and a Director; and have their names publicly announced. The Licentiate Diploma certifies that

\* Among others, the following Books will be found useful:—“Elements of Music,” F. W. Davenport; “Rudiments of Music,” W. H. Cummings; “Introduction to the Elements of Music,” F. Necks; “Music,” H. C. Banister; “Harmony,” Stainer (Primer, No. 8, Novello); “Harmony,” Prout.

the recipient is, in the judgment of the Examiners, competent to practise the specified branch of the musical profession. The Diploma also states whether such competency be as a composer, or performer, or as a teacher, or both.

Licentiates have the exclusive right to append the initials L.R.A.M. to their names.

In the absence of any request to the contrary, the Diplomas will, after they have been formally submitted to the Board of Directors at their Annual General Meeting about the end of March, be sent to the addresses given by the Candidates on their forms of entry.

Candidates who satisfy the Examiners in Class B, in any Subject, will be eligible as Candidates in Class A of the same Subject at a subsequent Examination, and similarly, as regards Subject II., Candidates who satisfy the Examiners in Class A are eligible as Candidates in Class B of the same Subject at a subsequent Examination.

On payment of an enquiry fee of five shillings, Candidates will be informed, after the completion of the Examination, as to the number of marks awarded to them in the various branches of their Examination. Marks cannot be stated for examinations prior to that of 1893-94.

The Committee of Management reserve to themselves the right of varying the Boards of Examiners and of appointing Boards of Examiners in addition to those herein specified, should occasion arise.

*Examination Papers of ten former years in Subject I., and the Papers on Rudiments of Music set in 1896-7 (three), may be purchased at the Academy. Price Sixpence each.*

The Examination is in the following Subjects:—

**SUBJECT I.—Counterpoint, Harmony, Plan or Design, and Instrumentation.**

*Examiners in 1897-98—F. W. DAVENPORT, Hon. R.A.M. ; BATTISON HAYNES ; and F. CORDER, F.R.A.M. (Chairman).*

Class A, COMPOSERS AND TEACHERS ; Class B, TEACHERS.

**Candidates in Class A, on entering their names, must submit an Exercise for approval by the Board of Examiners.**

This Exercise \* must consist of one instrumental movement in the form of the first movement of a symphony, and one piece for a solo voice, and also one comprising a fugue for chorus; the first to be written for, and the last two to have accompaniment for, an orchestra. The exercise is intended to be a test of Scholarship and will be judged accordingly; but if it show also indications of natural musical ability, this will strengthen its likelihood of approval.

Candidates must give a written declaration that the exercise is their own *unaided* work, composed for the occasion.

Candidates in Class B, and those in Class A whose exercises may be approved by the Board, will be called for examination, and will then be required to work a paper, which will include tests in Single Counterpoint of not more than five parts, also in Double and Triple Counterpoint and Canon; in advanced Harmony of not more than five parts; in scoring of given passages for Orchestral and for Chamber Instruments; and in knowledge of the relation of Subject and Answer in a Fugue.

Candidates in both classes will be catechised in Counterpoint, Harmony, and Plan, and as to the character and capabilities of voices and instruments. They will also be required to make spoken analysis of the first movement of Mendelssohn's Third Symphony (Scotch) in A minor (from the full score). They will, further, be required to play from vocal and orchestral score and from figured bass.

The *vivâ voce* examination will last about half-an-hour.

\* The Exercise must not bear the Candidate's Name, but a Motto. The name to be enclosed in a sealed envelope, bearing the aforesaid Motto.

## SUBJECT II.—Singing.

Examiners in 1897-98—A. RANDEGGER, Hon. R.A.M.; F. PAOLO TOSTI, Hon. R.A.M.; W. H. CUMMINGS, Hon. R.A.M. (Chairman).

## Class A, PERFORMERS; Class B, TEACHERS.

Both classes will be required to sing diatonic and chromatic studies, copies of which will be given to Candidates when they enter their names, or may be purchased at any time (price 1s.); and they will be required to sing, in the language in which the title is given, one piece of their own selection from each of the following two lists for their respective voices (two pieces in all). The pieces are to be chosen so as to exemplify the *declamatory* style in one and the *florid* style in the other. Candidates must sing a Recitative; therefore, should neither of their selected pieces be associated with one, then the Recitative connected with any other piece in either list may be chosen.

Candidates in Class A will be required to sing their pieces from memory.

Candidates in Class B will be required to play an accompaniment on the pianoforte of some vocal piece or pieces to be chosen by the Examiners.

Candidates in Class B will be required to describe the organs employed in the art of singing with words. Also to describe the respective mechanisms of these organs, and how, from their combined action, result all the vocal phenomena.\* They will be further required to answer questions on phrasing, expression, recitative, and florid and declamatory styles.

Both classes will be required to sing at first sight (1. Those with Soprano and Mezzo-Soprano voices to read from the C clef on the 1st line; 2. Those with Contralto voices and Male Altos to read from the C clef on the 3rd line; 3. Those with Tenor voices to read from the C clef on the 4th line).

*The Examination will last about half-an-hour. Candidates must provide their own accompanists.*

## FOR SOPRANOS.

## LIST A.

RECITATIVE, "Ye sacred priests"	}	(Jephtha) ...	... ...	... ...	Handel.
AIR, "Farewell, ye limpid streams"					
RECITATIVE, "First and chief"	}	(L'Allegro, il Pensieroso, ed il Moderato)	... ...	... ...	Handel.
AIR, "Sweet bird"					
RECITATIVE, "O grant it, Heaven"	}	(Judas Maccabæus)	... ...	... ...	Handel.
AIR, "So shall the lute and harp"					
RECITATIVE, "O, welcome now"	}	(Seasons, Part 2)	... ...	... ...	Haydn.
AIR, "O, how pleasing to the senses"					
RECITATIVE, "And God said"	}	(Creation) ...	... ...	... ...	Haydn.
AIR, "On might pens"					
SONG, "Nymphs and Shepherds" (Patey and Willis)		... ...	... ...	... ...	Purcell.
SONG, "Dissolve, O my heart" (St. John's Passion) (Novello)		... ...	... ...	... ...	Bach.
AIR, "I mourn as a dove" (St. Peter)		... ...	... ...	... ...	Benedict.

\* Among others the following books will be found useful:—“Hints on Singing,” Manuel Garcia (Ascherberg); “Singing,” Randegger (Primer, No. 5, Novello); and “Esthetics of the Art of Singing,” Delle Sedie (Ricordi).

## LIST B.

RECITATIVO, " Ne' trionfi d'Alessandro" } (Alessandro) (Lucas, Weber, Pitt,	...	...	...	...	Handel.
ARIA, " Lusinghe più care" } Hatzfeld & Co., Lim.) ...	...	...	...	...	Mozart.
RECITATIVO, " Ei parte" } (Così fan Tutte) ...	...	...	...	...	Mozart.
ARIA, " Per pietà, ben mio, perdona" } (Le Nozze di Figaro) ...	...	...	...	...	Mozart.
RECITATIVO, " E Susanna non vien" } (Le Nozze di Figaro) ...	...	...	...	...	Mozart.
ARIA, " Dove sono" } Lotti.	...	...	...	...	Lotti.
CANZONETTA, " Pur dicesti" ...	...	...	...	...	Beethoven.
SCENA ED ARIA, " Ah perfido" ...	...	...	...	...	Mendelssohn.
SCENA ED ARIA, " Infelice" ...	...	...	...	...	Meyerbeer.
AIR, " Idole te ma vie" (Robert le Diable) ...	...	...	...	...	Hérold.
AIR, " Jour de mon enfance" (Le Pré aux Clercs) ...	...	...	...	...	Weber.
ARIE, " Und ob die Wolke" (Der Freischütz) ...	...	...	...	...	Weber.

**FOR MEZZO-SOPRANOS.**—The above (Soprano) or following (Contralto) pieces may be transposed into the Keys most suitable to the respective voices.

## FOR CONTRALTOS.

## LIST A.

RECITATIVE, " See now the bridegroom" } (Christmas Oratorio) ...	...	...	...	...	Bach.
AIR, " Prepare thyself, Zion," ...	...	...	...	...	Handel.
RECITATIVE, " Ye sons of Trachin" } (Hercules) ...	...	...	...	...	Handel.
AIR, " O scene of unexampled woe" } (Hercules) ...	...	...	...	...	Handel.
RECITATIVE, " Awake! Saturnia" } (Semele) ...	...	...	...	...	Handel.
AIR, " Hence, Iris, hence away" } (Semele) ...	...	...	...	...	Handel.
RECITATIVE, " Blest be the Lord" } (Solomon) ...	...	...	...	...	Handel.
AIR, " What tho' I trace" } (Solomon) ...	...	...	...	...	Sullivan.
AIR, " God shall wipe away all tears" (Light of the World) ...	...	...	...	...	Macfarren.
SONG, " Whoever perished" (Joseph) ...	...	...	...	...	Gounod.
SONG, " The Golden thread" ...	...	...	...	...	Sullivan.
SONG, " Sweet day so cool" (in C, or Mezzo-Soprano in E) ...	...	...	...	...	Liddell.
SONG, " Abide with me" ...	...	...	...	...	...

## LIST B.

ARIA, " Ah Rendimi" (Ashdown) ...	...	...	...	...	Rossi.
ARIA, " O Salutaris hostia" (Novello) ...	...	...	...	...	Cherubini.
CAVATINA, " No caso equal giammai" (Boosey's Contralto Album) ...	...	...	...	...	Meyerbeer.
ARIA, " O del mio dolce ardor" (D minor) ...	...	...	...	...	Gluck.
RECITATIVO, " Oh, Patria" ...	...	...	...	...	Rossini.
CAVATINA, " Tu che accendi," " Di tanti palpiti" } ...	...	...	...	...	Rossini.
CAVATINA, " Elena! ch' tu ch' io chiamo" ...	...	...	...	...	Rossini.
CHANT DE DALILA, " Printemps qui commence" (Schott) ...	...	...	...	...	Saint-Saëns.
LIED, " Der Schiffer" ...	...	...	...	...	Rubinstein.
LIED, " Die junge Nonne" ...	...	...	...	...	Schubert.
LIED, " Feldeinsamkeit" (Op. 86, No. 2) (Novello) ...	...	...	...	...	Brahms.
LIED, " Höre, Gott, mein Flehen" (Biblical Songs, Op. 99, Book 2) (Novello) Dvorák.	...	...	...	...	

## FOR TENORS.

## LIST A.

RECITATIVE AND AIR, " Love sounds the alarm" (Acis and Galatea) ...	...	...	...	...	Handel.
RECITATIVE AND AIR, " The full moon is beaming" (Bride of Dunkerron) ...	...	...	...	...	Smart.
SONG, " When the evening bells are chiming" (Son and Stranger) ...	...	...	...	...	Mendelssohn.
SONG, " O tuneful voice" ...	...	...	...	...	Haydn.
AIR, " His salvation is nigh them" (Woman of Samaria) ...	...	...	...	...	Sterndale Bennett.
AIR, " The enemy said" (Israel in Egypt) ...	...	...	...	...	Handel.
RECITATIVE AND AIR, " Through the forest" (Der Freischütz) ...	...	...	...	...	Weber.
AIR, " Be thou faithful unto death" (St. Paul) ...	...	...	...	...	Mendelssohn.
CANTATA, " Yarico to her lover" ...	...	...	...	...	Himmel.
SONG, " Sing, maiden, sing" ...	...	...	...	...	Sterndale Bennett.
SONG, " I'll sail upon the Dog-star" ...	...	...	...	...	Purcell.
SONG, " I attempt from love's sickness" ...	...	...	...	...	Purcell.
SONG, " O vision entrancing" (Esmeralda) ...	...	...	...	...	Goring Thomas.
AIR, " When the orb of day" (Euryanthe) ...	...	...	...	...	Weber.
SONG, " When thou art nigh" ...	...	...	...	...	Gounod.

## LIST B.

ARIA, "Cujus animam" ( <i>Stabat Mater</i> )	...	...	...	...	...	Rossini.
RECITATIVO ED ARIA, "Costanza presso al tuo bel ciglio" ( <i>Il Seraglio</i> )	...	...	...	...	...	Mozart.
ARIA, "Prigioniera ho l'alma in pena" ( <i>Rodelinda</i> )	...	...	...	...	...	Handel.
RECITATIVO ED ARIA, "Salve! dimora casta e pura" ( <i>Faust</i> )	...	...	...	...	...	Gounod.
ROMANZA, "Ah! non credere" ( <i>Mignon</i> )	...	...	...	...	...	Ambroise Thomas.
ARIA, "No, non mi cal" ( <i>Anacreon</i> )	...	...	...	...	...	Cherubini.
ARIA, "Il mio tesoro" ( <i>Don Giovanni</i> )	...	...	...	...	...	Mozart.
ARIA, "M' appari tutt' amor" ( <i>Marta</i> )	...	...	...	...	...	Flotow.
RECITATIVO, "La Dea di tutti i cor" } ( <i>Il Giuramento</i> )	...	...	...	...	...	Mercadante.
CAVATINA, "Bella, adorata" } ( <i>Il Giuramento</i> )	...	...	...	...	...	
ARIA, "Un aura amorosa" ( <i>Cosi fan tutte</i> )	...	...	...	...	...	Mozart.
ROMANCE, "Oh! quand je dors"	...	...	...	...	...	Liszt.
RECITATIVE, "Quel langage accablant" } ( <i>Iphigenie en Tauris</i> )	...	...	...	...	...	Gluck.
AIR, "Unis dès la plus tendre enfance" } ( <i>Iphigenie en Tauris</i> )	...	...	...	...	...	
CANTATA, "Adelaide" (in German or Italian)	...	...	...	...	...	Beethoven.
LIED, "Morgenlich leuchtend in rosigen Schein" ( <i>Die Meistersinger</i> )	...	...	...	...	...	Wagner.

## FOR BARITONES AND BASSES.

## LIST A.

SONG, "While the lads of the village"	...	...	...	...	...	Dibdin.
SONG, "Revenge"	...	...	...	...	...	Hatton.
SONG, "The Monk"	...	...	...	...	...	Meyerbeer.
SONG, "Mad Tom"	...	...	...	...	...	Ascribed to Purcell.
RECITATIVE AND AIR, "He layeth the beams"	...	...	...	...	...	Handel.
AIR, "Thou art gone up on high" ( <i>Messiah</i> )	...	...	...	...	...	Handel.
AIR, "O Jove, what land is this" ( <i>Hercules</i> )	...	...	...	...	...	Handel.
RECITATIVE, "I rage, I melt, I burn" } ( <i>Acis and Galatea</i> )	...	...	...	...	...	Handel.
AIR, "O ruddier than the cherry"	...	...	...	...	...	
RECITATIVE AND AIR, "Freedom now once more" ( <i>Jephtha</i> )	...	...	...	...	...	Handel.
AIR, "Why do the nations" ( <i>Messiah</i> )	...	...	...	...	...	Handel.
AIR, "Unto my charger" ( <i>Rose of Sharon</i> )	...	...	...	...	...	Mackenzie.
AIR, "Ye who my steps pursue" ( <i>Iphigenie en Tauris</i> ) (Novello's edition)	...	...	...	...	...	Gluck.
SERENADE, "In the balmy night"	...	...	...	...	...	Tschaikowski.

## LIST B.

ARIA, "Quoniam tu solus Sanctus" ( <i>Mass in B minor</i> )	...	...	...	...	...	Bach.
ARIA, "Pro peccatis" ( <i>Stabat Mater</i> )	...	...	...	...	...	Rossini.
ARIA, "Fin ch' han dal vino" ( <i>Don Giovanni</i> )	...	...	...	...	...	Mozart.
ARIA, "O lieti di" ( <i>Stella del Nord</i> )	...	...	...	...	...	Meyerbeer.
RECITATIVO, "Alzati!" } ( <i>Ballo in Maschera</i> )	...	...	...	...	...	Verdi.
ARIA, "Eri tu"	...	...	...	...	...	
ARIA, "Di Cupido impegna" ( <i>Rodelinda</i> )	...	...	...	...	...	Handel.
CAVATINA, "Largo al factotum" ( <i>Il Barbiere</i> )	...	...	...	...	...	Rossini.
TARANTELLA, "Gia la luna"	...	...	...	...	...	Rossini.
ROMANCE, "Pensée d'automne"	...	...	...	...	...	Massenet.
ROMANCE, "Le muletier de Calabre"	...	...	...	...	...	Massé.
AIR, "L'oiseau s'envole" ( <i>Paul et Virginie</i> )	...	...	...	...	...	Massé.
LIED, "Still wie die Nacht"	...	...	...	...	...	Boehm.
LIED, "Fluthenreicher Ebro"	...	...	...	...	...	Schumann.
WANDERLIED, "Wohlauf! noch getrunken den funkelnden Wein"	...	...	...	...	...	Schumann.

## MALE ALTOS.

A special list for this voice will be furnished to Candidates on entering their names.

### SUBJECT III.—Playing on the Pianoforte.

*Boards of Examiners in 1897-98—*

TOBIAS A. MATTHAY, F.R.A.M.	H. R. EYERS, F.R.A.M.	CARLO ALBANESI, Hon. R.A.M.
A. SCHLOESSER, Hon. R.A.M.	SEPTIMUS WEBBE, A.R.A.M.	T. B. KNOTT, A.R.A.M.
WALTER MACFARREN, F.R.A.M. (Chairman).	F. WESTLAKE, F.R.A.M. (Chairman).	OSCAR BERNINGER, Hon. R.A.M. (Chairman).

Class A, PERFORMERS AND TEACHERS; Class B, TEACHERS.

*In this subject, the Examiners will decide to which class successful Candidates are to be assigned, according to the qualities displayed by them respectively in the Examination. Candidates will not be assigned to Class A unless they perform at least one of their selected pieces from memory.*

Candidates must be prepared to play the whole or portions of a piece of their own selection from each of the following three lists (three pieces in all):—

#### LIST A.

FUGUE in E minor (4th Suite de Pièces)	...	...	...	...	...	Handel.
PRELUDE AND FUGUE in C minor (No. 26 of 48 Preludes and Fugues)	...	...	...	...	...	Bach.
GIGUE (from 5th French Suite)	...	...	...	...	...	Bach.
TOCCATA in B flat	...	...	...	...	...	Clementi.
RONDO in A minor	...	...	...	...	...	Mozart.
PRELUDE AND FUGUE in D (Op. 35, No. 2)	...	...	...	...	...	Mendelssohn.
PRELUDE AND FUGUE in E minor (Suite in E minor Op. 72)	...	...	...	...	...	Raff.

#### LIST B.

SONATA in C (Op. 2, No. 3) (the entire work)	...	...	...	...	...	Beethoven.
SONATA Pathétique in C minor (Op. 13) (the entire work)	...	...	...	...	...	Beethoven.
SONATA in E flat (Op. 31, No. 3) (the entire work)	...	...	...	...	...	Beethoven.
SONATA in F sharp (Op. 78) (the entire work)	...	...	...	...	...	Beethoven.
SONATA in E (Op. 109) (the entire work)	...	...	...	...	...	Beethoven.
THIRTY-TWO VARIATIONS in C minor	...	...	...	...	...	Beethoven.
POLONAISE in C (Op. 89)	...	...	...	...	...	Beethoven.

#### LIST C.

VIVACE CON Celerità (Studies, No. 3)	...	...	...	...	...	Cipriani Potter.
IMPROMPTU in F sharp (Op. 36)	...	...	...	...	...	Chopin.
NOVELLETTE in D (Op. 21, No. 4)	...	...	...	...	...	Schumann.
WALDRAUSCHEN	...	...	...	...	...	Liszt.
ANDANTE in D flat (Op. 32)	...	...	...	...	...	Thalberg.
ANDANTE CON Moto in G (Sonata, No. 1)	...	...	...	...	...	G. A. Macfarren.
FRÜHLINGSLIED in A (Op. 15)	...	...	...	...	...	Henselt.
TARANTELLA in G minor (Op. 39)	...	...	...	...	...	Döhler.
TEMA E VARIAZIONI (Op. 31)	...	...	...	...	...	Sterndale Bennett.
LES ARPÈGES (Op. 89)	...	...	...	...	...	Kullak.
SCHERZO in G minor, (Op. 108)	...	...	...	...	...	Stephen Heller.
ETINCELLES (Op. 36, No. 6)	...	...	...	...	...	Moszkowski.

Candidates will be required to play at first sight:—(A.) The whole or a portion of a piece selected by the examiners, and (B.) examples of the various signs and ornaments used in Pianoforte music.

Candidates will be required to play (from memory) all or any of the following scales and arpeggios:—

(A.) Major, harmonic and melodic minor, and chromatic scales with each hand, commencing a third, sixth, eighth, or tenth apart, in similar and contrary motion, except minor scales in the melodic form, which will be required in similar motion and a sixth and eighth apart only.

(B.) Major and harmonic minor scales in double thirds and double sixths, in similar motion only. Candidates with small hands may play all double sixths broken, but must exemplify therein the fingering used in unbroken sixths.

(C.) Chromatic scales in double minor thirds in similar motion only.

(D.) Major, harmonic and melodic minor, and chromatic scales in double eightths with each hand, commencing a third, sixth, or eighth apart in similar motion, excepting melodic minor scales, which will be required a sixth and eighth apart only.

(E.) Arpeggios of major and minor common chords and their inversions, diminished and dominant sevenths and their inversions, in similar and contrary motion, the two hands to play the same or different inversions of the chord in combination.

All the scales and arpeggios, as above-stated, to be played with legato and staccato touch:—not less than three octaves in similar and two octaves in contrary motion (except double octaves, which must be played three octaves in similar motion only). The staccato touch to comprise both finger and wrist staccato (except scales in double thirds, double sixths, and double octaves, which will be required with wrist staccato only). The scales and arpeggios to be played by each hand separately or with both hands together, descending and ascending, and to begin on the highest or lowest note at the discretion of the examiners. Candidates will also be required to answer questions:—On the form, treatment, and tonality of the pieces they select for performance.

There is no restriction as to methods of fingering.

The judicious use of the pedals will be regarded as important.

Candidates who are blind will be required to fulfil all the conditions set forth above excepting the sight reading test; and they will be required in addition to transpose a short phrase dictated by the examiners, and to improvise on a given theme; they will also be subjected to ear tests, as regards pitch, intervals, chords, and modulations.

*The Examination will last about half-an-hour.*

#### SUBJECT IV.—Playing on the Organ.

*Examiners in 1897-98—ROWLAND BRIANT, A.R.A.M. ; HENRY R. ROSE, F.R.A.M. ; and C. STEGGALL, Mus. Doc. Cantab., F.R.A.M. (Chairman).*

Candidates must be prepared to play the whole, or portions, of a piece of their own selection from each of the following two lists (two pieces in all):—

##### LIST A.

TRIO ON CHORALE, "Herr Jesu Christ, dich zu uns wend'" (Book 6, No. 27, Peters' edition)	...	...	...	...	...	...	Bach.
SONATA, No. 4, in E minor, (Book 1)	...	...	...	...	...	...	Bach.
TOCCATA in F (Book 3, No. 2)	...	...	...	...	...	...	Bach.

##### LIST B.

SONATA, No. 5, in C minor	...	...	...	...	...	...	Guilmant.
CHROMATIC FANTASIA AND FUGUE in A minor	...	...	...	...	...	...	L. Thiele.
SONATA in C minor (Finale)	...	...	...	...	...	...	Reubke.

Candidates will be required to play at first sight, and with varied registering, a hymn tune or chant, to be chosen by the Examiners, and to transpose the same into any key the Examiners may name; also to read from vocal score, including one or more of the C clefs; to play from a figured bass; to harmonise a given melody, and to improvise on a given subject. They will likewise be required to answer questions on the Ecclesiastical Modes, on the mechanism and stops of the organ, and on the subject of Choir Training.

Candidates who are blind will be required to play the whole, or portions, of a piece of their own selection from each of the two lists, A and B.

They will be required to play a hymn tune, with registering appropriate to the verses of a hymn, which, with the tune, they may select from a list named by the examiners. They will also be required to transpose the same into any key the examiners may name; to play from a figured bass which will be dictated a bar or two at a time; to harmonise a given melody, and to improvise on a given subject.

The *vivā voce* portion of the examination will be the same as for other candidates.

*The Examination will last about half-an-hour.*

## SUBJECT V.—Playing on Orchestral Instruments.

*Examiners in 1897-98*—F. CORDER, F.R.A.M.; EMILE SAURET, Hon. R.A.M.; and JOHN THOMAS, F.R.A.M. (Chairman).

Class A, PERFORMERS AND TEACHERS; Class B, TEACHERS.

*In this subject, the Examiners will decide to which class successful Candidates are to be assigned, according to the qualities displayed by each. Candidates will not be assigned to Class A unless they perform at least one of their selected pieces from memory.*

Candidates must be prepared to play the whole or portions of a piece of their own selection from each of the following three lists for their respective instruments (three pieces in all).

Candidates will also be required to answer questions on the form, treatment, and tonality of the pieces they may select for performance.

*The Examination will last about half-an-hour. Candidates must provide their own accompanists.*

### FOR THE VIOLIN.

#### LIST A.

STUDY in B minor, No. 6 (from 24 Caprices)	...	...	...	...	P. Rode.
DIVERTIMENTS, No. 2, in C major (Op. 18)	...	...	...	...	B. Campagnoli.
STUDY in F minor, No. 18, Op. 41	...	...	...	...	D. Alard.
STUDY in E flat major, No. 9, Op. 24	...	...	...	...	E. Sauret.

#### LIST B.

SONATA, No. 2, Op. 13 (Peters' edition) (the whole work)	...	...	...	E. Grieg.
SONATA, Op. 129 (Peters' edition) (the whole work)	...	...	...	J. Raff.
SONATA, No. 7 (Op. 30, No. 2) (Peters' edition) (the whole work)	...	...	...	L. van Beethoven.

#### LIST C.

CONCERTO, No. 19, in D minor (B. Senff's edition, No. 12) (the whole work)	R. Kreutzer.
BALLADE ET POLONAISE, Op. 38 (Peters' edition) (the whole work)	H. Vieuxtemps.
CONCERTO, No. 7, Op. 38 (Peters' edition) (the whole work)	...
CONCERTO, Op. 61 (the whole work)	L. van Beethoven.

Candidates in this instrument will further be required to transpose and play at first sight, and to play from memory, at the discretion of the Examiners —

All major, harmonic and melodic minor scales (3 octaves).

C flat, C and E major scales in thirds and sixths (2 octaves, to be played in separate bows).

G major and minor and A major and minor scales in octaves (2 octaves).

Chromatic Scales beginning on F and F sharp (two octaves), A flat and B (three octaves).

Arpeggios of major and minor common chords and dominant and diminished sevenths, &c.

## FOR THE VIOLONCELLO.

## LIST A.

STUDY in D (No. 3, Book 3) (12 Exercises, Op. 70)...	...	...	...	...	Dotzauer.
STUDY in A (No. 4, Book 3) (12 Exercises, Op. 70)...	...	...	...	...	Dotzauer.
STUDY in B minor (No. 13) (from 20 Exercises, Op. 11) ...	...	...	...	...	J. Merk.

## LIST B.

SONATA in C, No. 3, for Violoncello alone (first movement) (Grützmacher Edition) Bach.					
SONATA in G (Op. 25) (First movement) ...	...	...	...	...	Nicodé.
ADAGIO AND ALLEGRO in A flat (Op. 70) ...	...	...	...	...	Schumann.

## LIST C.

CONCERTO in A minor (Op. 33) ...	...	...	...	...	Saint-Saëns.
CONCERTO in D (First movement) ...	...	...	...	...	Haydn.
CONCERTO in D minor, No. 2 (First movement) ...	...	...	...	...	Goltermann.

Candidates will be required to transpose and play at first sight, and to play major and harmonic minor scales (three octaves), in detached and slurred Bowing; to perform arpeggios (two octaves), of common chords, dominant sevenths, and diminished sevenths; also to answer questions on the form, treatment, and tonality of one of the pieces they may select for performance.

LISTS FOR OTHER INSTRUMENTS WILL BE FURNISHED TO CANDIDATES ON ENTERING THEIR NAMES.

## FOR THE HARP.

## LIST A.

Nos. 10, 11, and 21, from "FORTY-EIGHT STUDIES," Book 1 (Chappell)	T. Dizi.
Nos. 4, 5, and 6, from "SIX STUDIES," Series 1 (Hutchings & Romer)	John Thomas.

## LIST B.

FANTASIA in C minor ...	...	...	...	...	...	...	L. Spohr.
ROMANCE, No. 20 (Book 4) ...	...	...	...	...	...	...	Parish Alvars.
WINTER (Seasons, No. 4) (Hutchings & Romer) ...	...	...	...	...	...	...	John Thomas.

## LIST C.

SONATA QUASI FANTASIA (Op. 27, No. 2) ...	...	...	...	...	...	...	Beethoven.
AIR WITH VARIATIONS (known as "The Harmonious Blacksmith") ...	...	...	...	...	...	...	Handel.
GIGUE (Hutchings & Romer) ...	...	...	...	...	...	...	Handel.

Candidates will be required to play at first sight and to transpose.

Candidates in this instrument will further be required to play from memory, at the discretion of the Examiners:—Major and minor scales, arpeggios on the common chord, dominant seventh and diminished seventh, and their inversions; *Sons Etoffés* and *Sons Harmoniques*. Also to answer questions as to the distinguishing characteristics of the Harp as a musical instrument.

## SUBJECT VI.—Band-Mastership.

Examiners in 1897-98—J. A. KAPPEY, GEORGE MILLER, Mus. Bac. Cantab., L.R.A.M., and Prof. E. PROUT, Mus. D., Hon. R.A.M. (Chairman).

Candidates, on entering their names, must submit an arrangement of—

(I.) The third Movement ("The Storm") from Grieg's Peer Gynt Suite, No. 2, for Full Military Band, including four Saxophones (B flat Soprano, E flat Alto, B flat Tenor, and E flat Bass, all written in the Treble clef), Tenor (E flat) and Bass (B flat) Clarionets (also written in the Treble clef).

This can be arranged from the Orchestral Score or from a Pianoforte arrangement of the Suite and in any key.

Also,

(II.) *Largo con gran espressione* (second Movement) from Beethoven's Piano-forte Sonata in E flat, Op. 7, to be arranged for a Small Band of not more than twelve Instruments.

**These arrangements must not bear the Candidates' Name, but a Motto. The name to be enclosed in a sealed envelope, bearing the aforesaid Motto.**

If these arrangements be approved by the Board of Examiners, their writer will be called for examination, and will then be required to work a paper which will include some exercises in Harmony, and the arrangement for prescribed instruments of two given passages, one in orchestral score, the other in pianoforte score.

He will also be catechised on the compass and fingering of instruments used in military bands, on the distribution of parts in military scores, and on the elements of music and harmony. He will further be required to show a practical knowledge by playing on at least two wind instruments of his own choice, and to give a short exposition of the theory of conducting.

The *Vivâ voce* examination will last about half-an-hour.

*By order of the Committee of Management,*

May, 1897.

F. W. RENAUT, *Secretary.*

## Licentiates of the Royal Academy of Music.

### IN COMPOSITION.

Arkwright, Marian Ursula (T.)	1891	James, Frederick, Mus. Bac.	
Barber, Edwin Masterman (T.)	1887	Cantab. (C.)	1889
Bellamy, Catherine A. (T.)	1887	Merrick, Frank (T.)	1886
Bentley, Emma Jane (T.)	1897	Parkes, David (T.)	1891
Bingley, Rev. John Thomas (T.)	1889	Powell, Owen Henry (T.)	1889
Clark, Windeyer (T.)	1889	Rowe, Richard Ingleton (T.)	1890
Curtis, Millie (T.)	1889	Smith, Blanche (T.)	1893
Dixon, Emily C. (T.)	1887	Steven, Alexander (T.)	1893
Ewer, D. C. Wilson (T.)	1887	Turton, Mary Agnes (T.)	1888
Flitcroft, John Thomas (T.)	1888	Tutt, William Henry, Mus. Bac.	
Guard, Emilie Bessie ( <i>née</i> Grant), Mus. Bac. (cert.) Oxon. (T.)	1889	Cantab. (C.)	1883
Havelock, George (T.)	1888	Whitfield, Alice (T.)	1892

C., Composer and Teacher; T., Teacher.

### IN SINGING.

Ackerley, Sarah Ellen (T.)	1889	Herbert, Charles Julius Joyce (P.)	1897
Batten, George Kevern (P.)	1896	Hyde, Fredk. Charles Field (T.)	1892
Booker, Mary Louisa (P.)	1891	Jones, Edith Emily (P.)	1890
Borwell, Alfred Montague (P.)	1896	Joyce, Jane (Elementary Singing)	1889
Brooks, Amy H. (T.)	1887	Kendall, Harriet (T.)	1893
Brown, Meredith (T.)	1885	Kilburn, Bessie Marshall (T.)	1894
Buchanan, Jeanie (T.)	1885	Kirby, Kate (T.)	1894
Bury, Benjamin (P.)	1893	Leeds, Bessie Mary (T.)	1889
Clark, William (P.)	1886	Marshall, Florence (T.)	1890
Cohen, Amelia (T.)	1893	Mason, George Frederic (T.)	1897
Coulthard, Matilda (T., English Singing)	1892	Mason, William (T., English Singing)	1885
Cross, Blanche (T.)	1893	May, Mary Louisa (T.)	1890
Curtis, Alice (P.)	1893	Mayes, Kathleen Alice (P.)	1896
Davis, Mrs. Fred. C. (T.)	1896	McFarlane, Harriet (T.)	1889
Davison, Munro (P.)	1897	Michie, Patti (T.)	1888
Denning, Amey Murray (T.)	1893	Morris, Margaret (T.)	1886
Devonshire, Amy Blanche (T., English Singing)	1892	Moss, Arthur William (T.)	1889
Dobbie, Elizabeth Anne (P.)	1892	Pearce, Lily (T.)	1891
Drew, Rosa (Elementary Singing)	1889	Picot, Joshua (P.)	1890
Dunkley, Frances E. (T.)	1888	Pitt, Robert John (T.)	1889
Dyson, W. Mann (T., English Singing)	1884	Render, John William (T.)	1895
Ferguson, Keith Boyd (P.)	1897	Saw, Mabel Eva (P.)	1897
Frost, Amy Ann Eliza (P., English Singing)	1892	Shapcott, Frederick John (T.)	1891
Fusselle, Kate (P.)	1884	Sinkinson, Irene (P.) (Inez San Carolo)	1893
Gane, Marie (T.)	1893	Spencer, Lizzie Clara (P.)	1893
George, Isabel (P.)	1884	Sunman, Henry (P.)	1886
Glover-Eaton, Frances Sarah (T.)	1890	Tabram, Mary Elizabeth (T.)	1891
Gould, Louie A. J. (P. and T.)	1886	Thorney, Claudia Hawkins (P.)	1896
Graves, Frank Scott (T.)	1889	Vernay, Anne (T.)	1891
Graves, Henry (T.)	1890	Vickess, Georgina Rebecca (T., English Singing)	1892
Gray, Margaret (P.)	1896	Wilkinson, Rev. Wm. Farley (T.)	1887
Harker, Elsie (P.)	1893	Willis, Louisa Emilie (T., English Singing)	1892
Harvey, Louisa (T.)	1884		

P., Performer; T., Teacher.

## IN PIANOFORTE PLAYING.

Abraham, Evelena (P.)	...	1888	Brown, Jane Helen (T.)	...	1888
Adam, Lily (T.)	...	1890	Bruford, Nellie (T.)	...	1895
Allcock, Alice Minnie (T.)	...	1895	Bryett, Jane (T.)	...	1887
Allen, Edith Gertrude (T.)	...	1895	Buchanan, Kate (P.)	...	1890
Allen, George Parker (T.), Mus. Bac., Dunelm	...	1897	Buchanan, Mary (P.)	...	1884
Alment, Mary Charlotte (T.)	...	1895	Buckman, Clara May (T.)	...	1894
Alston, Emma Louisa (T.)	...	1895	Bué, Louise Marie (T.)	...	1894
Amy, Alfred (P.)	...	1887	Bull, Evelyn Mary (T.)	...	1897
Andrew, Ada Mary (T.)	...	1893	Burbridge, Ethel Emma (P.)	...	1897
Andrews, Alice Mary (T.)	...	1897	Burgis Edith (T.)	...	1895
Applin, May (T.)	...	1886	Burnaby, Gertrude Mary (T.)	...	1895
Atkins, Elizabeth (T.)	...	1892	Burrows, Agnes (T.)	...	1895
Atkins, Mabel (T.)	...	1893	Butcher, Mary Amelia (P.)	...	1882
Atterbury, Ethel (T.)	...	1885	Butler, Ellen Maria (T.)	...	1893
Attwater, Julia Mary (T.)	...	1895	Byford, Gertrude Harriet (P.)	...	1895
Aubin, Nellie E. (P.)	...	1887	Cannell, Lizzie (T.)	...	1897
Aubin, Susie Roof (P.)	...	1891	Carey, Lilian Rosa (T.)	...	1893
Ayers, Helen (P.)	...	1884	Carey, Wilhelmina (T.)	...	1895
Bacon, Frances Emma (T.)	...	1893	Carnes, Arthur Augustus (T.)	...	1892
Baker, Annie (T.)	...	1895	Carpmael, Jane (P.)	...	1892
Baker, Gertrude (P.)	...	1896	Carr, Alice Gertrude (P.)	...	1894
Barnaby, Helen (T.)	...	1893	Carr, Ellen Elizabeth (T.)	...	1892
Barnard, Florence Gertrude (T.)	1893		Carter, Margaret Helen (P.)	...	1890
Barnard, Louisa (P.)	...	1886	Cater, Violet Mary Ley (T.)	...	1896
Barnes, Alfred (T.)	...	1897	Cave, Elsie Mary (T.)	...	1894
Barratt, Agnes Stephanie (T.)	...	1897	Chapman, Elizabeth (P.)	...	1895
Barraud, Helen Margaret (T.)	...	1891	Chapman, Margaret Ann (T.)	...	1891
Bartlett, Emily (T.)	...	1892	Chard, Frances Agnes (T.)	...	1892
Basnett, Marian (T.)	...	1893	Charters, Beatrice Mary (T.)	...	1897
Bassett, Annie Eliza (T.)	...	1897	Charters, Margaret Alice (T.)	...	1891
Bateman, Georgiana Clews (T.)	1894		Cheshire, Alice Louisa (P.)	...	1885
Bates, Joseph (T.)	...	1885	Childe, Gertrude (T.)	...	1894
Beadle, Dorothea Mary (T.)	...	1893	Choisy, Helen Emily (T.)	...	1897
Beardwell, Edith Emma (T.)	...	1892	Christie, Emily Mary (P.)	...	1896
Beaumont, Letitia ( <i>née Spurr</i> ) (T.)	1892		Clark, Ellen Mason (T.)	...	1896
Beech, Florence Ada (T.)	...	1896	Clark, John (T.)	...	1897
Bellamy, Catherine A. (P.)	...	1884	Clarke, Fanny Beatrice (T.)	...	1894
Bellamy, Flora Streets (T.)	...	1897	Clay, Edith Mary (P.)	...	1896
Bentley, Emma Jane (T.)	...	1885	Cochrane, Ethel (T.)	...	1887
Bennett, Minnie Deane (P.)	...	1889	Cockburn, Louise Jane (P.)	...	1891
Bevan, Elizabeth (P.)	...	1891	Cockerell, Jessie (T.)	...	1894
Bilbe, Annie Louisa (T.)	...	1890	Cohen, Zivyé (T.)	...	1896
Bindon, Lilian A. Stephanie (T.)	1892		Cole, Betsy Anne Elmer (P.)	...	1897
Bittleston, Annie Rebecca (T.)	...	1892	Cole, Isabel (P.)	...	1897
Black, Helena Hume (T.)	...	1893	Cole, Sidney Robert (P.)	...	1895
Blakiston, Sydney Frederic (P.)	...	1897	Coleman, Charlotte (P.)	...	1892
Blanchard, Edith Mabel (T.)	...	1897	Coles, Lilian (T.)	...	1896
Blandford, Annie Jane (P.)	...	1889	Coley, Gratiana (T.)	...	1891
Blight, Lilian Ernestine (T.)	...	1895	Colles, Annie (T.)	...	1893
Boden, Ada Lydia (T.)	...	1893	Collins, Emily Louisa (T.)	...	1897
Bond, Lizzie Amanda Edwards (P.)	1890		Collins, Florence Marian (P.)	...	1895
Botting, Emma (T.)	...	1894	Cookson, Elizabeth (P.)	...	1884
Bowden, Louisa Barnetta (T.)	...	1894	Cooper, Annie Elizabeth (T.)	...	1892
Breckon, Eleanor (T.)	...	1896	Cooper, Ethel Mary (T.)	...	1890
Brider, Ettie Louise (T.)	...	1897	Cooper, George Wilmot (T.)	...	1891
Broadhurst, Bertha (T.)	...	1893	Cooper, Helen Gertrude (T.)	...	1893
Brockelhurst, Annie (P.)	...	1884	Cornish, Henrietta (T.)	...	1896
Brodie, John William (T.)	...	1897	Couchman, Edith Mary (P.)	...	1892
Brown, Emily (P.)	...	1896	Couper, Bertha Mary Alexandra (T.)	1895	
			Court, John (T.)	...	1890

IN PIANOFORTE PLAYING.—*Continued.*

Cover-Cover, Elizabeth (P.)	1884	Fellows, Eliza Frances (T.)	1891
Coviello, Mrs. Ada Martha (T.)	1897	Fenn, Edith Mary (T.)	1897
Cox, Alice Helena (P.)	1887	Ferguson, Mary Helen (T.)	1894
Cox, Annie Hake Hammond (P.)	1883	Ferraby, Harriette (T.)	1896
Crabtree, Hannah (T.)	1892	Fidler, Florence Goddard (T.)	1894
Craig, Eliza Ann (T.)	1897	Field, Alice Mary (T.)	1894
Crankshaw, Mabel Franceys (P.)	1892	Fines, Mabel Katharine (T.)	1896
Crewes, Jessie Paynter (T.)	1892	Fisher, Alfred Walter (T.)	1895
Crews, Florence Amelia (P.)	1897	Fitch, Lottie (T.)	1888
Crisp, Annie Magnier (P.)	1892	Fittall, Florence E. ( <i>née Fearn</i> ) (T.)	1892
Critchfield, Harriet (T.)	1891	FitzGerald, Edith (T.)	1895
Crompton, Clara Katherine (T.)	1889	Fletcher, Edith (T.)	1896
Cross, Ethel (T.)	1892	Flexman, Henrietta (T.)	1897
Croxall, Annie Theresa (T.)	1892	Ford, Mary W. (T.)	1887
Crummock, Maud Harker (T.)	1891	Foster, Augusta Josephine (P.)	1892
Cunningham, Eleanor Kate (T.)	1897	Fowler, Ethel Frances (T.)	1897
Cuthbert, Minnie (T.)	1889	Fowler, William Ernest (P.)	1893
Dangerfield, Winifred (T.)	1896	Fowles, Bernard Wm. (P.)	1892
Davey, Francis Saunders (P.)	1891	Fox, Mrs. Isabel Hamilton (T.)	1897
Davies, Caroline Jane (T.)	1894	Francklow, Charlotte Helena (T.)	1895
Davies, Evelyn Harriet (T.)	1886	Fraser, Jean McKerras (T.)	1897
Davis, Margaret (T.)	1891	Fredericks, Helen (T.)	1892
Dawes, Agnes (T.)	1892	Freeman, Helen Maud (T.)	1892
Dawes, Florence Augusta Tootal (T.)	1897	Frewer, Frank (P.)	1892
Dawson, Agnes (P.)	1889	Fuhr, Georgie (T.)	1897
Dawson, Herbert James (T.)	1891	Gallatly, Dora (P.)	1885
Day, Ida Blanche (T.)	1895	Galloway, Adelaide (T.)	1896
Delbos, Julius Maximilien (T.)	1897	Galloway, Grace (T.)	1897
Deeley, Effie (T.)	1891	Galloway, Mary (T.)	1894
Dennant, Lilian (P.)	1895	Gard, Annie (T.)	1897
Després, Laura Marie (T.)	1896	Gardner, Charles (P.)	1882
De Saxe, Estelle (T.)	1894	Gardner, Hilda Mary (P.)	1897
Dickin, Hilda Katharine (T.)	1897	Germain, Agnes (T.)	1896
Diver, Beatrice Jane (T.)	1894	Gibbons, Augusta (T.)	1894
Dixon, Ada Constance (T.)	1897	Gibbs, Catherine Mary (T.)	1895
Dixon, Rosa Blanche (T.)	1894	Gibson, Arthur (T.)	1896
Doherty, Roberta Elizabeth Howard (T.)	1895	Gilbart, Ethel (T.)	1890
Doyle, Rosa H. (P.)	1888	Giles, Helen Frances (P.)	1892
Drake, Dora (T.)	1896	Godfray, Marion Ida (T.)	1892
Druiff, Regina (P.)	1897	Goodacre, Florence Louisa (T.)	1897
Drummond, Ellen (P.)	1895	Goodman, Gertrude Bessie (P.)	1895
Dunn, Florence Annie Elizabeth (T.)	1896	Goodridge, Melora F. (T.)	1886
Dunworth, Henry (T.)	1886	Goodwin, Alfred Cowell (P.)	1895
Durley, Lucy Elizabeth (P.)	1890	Gordon, Percy Douglas (P.)	1897
Earle, Frances (P.)	1891	Gray, Alice Margaret (T.)	1896
Edwards, William Evans (T.)	1894	Green, Ethel Annie (T.)	1895
Egerton, Kate Annie (P.)	1896	Green, Mary (T.)	1891
Eggar, Katharine Emily (P.)	1895	Green, M. Ethel (T.)	1896
Ellaby, Agnes Grace (T.)	1891	Greene, Annie Belton (T.)	1896
Elliott, Margaret (T.)	1891	Greenhill, Nellie (T.)	1897
Ellis, Ethelwyn Howard (P.)	1891	Greenland, Annie Maria (P.)	1883
Ellis, Jessie Balfour (T.)	1892	Greenwood, Harry Stansfield (T.)	1894
Emuss, Emily Marion (P.)	1897	Gregory, Adeline Constance Lauretta (T.)	1893
Enthoven, Rachel (T.)	1896	Griffey, Annie Florence (T.)	1897
Ereaut, Arabella Susette (P.)	1893	Griffith, Bessie (P.)	1890
Eyre, Florence Mary (T.)	1895	Griffiths, Genevieve Rose J. (P.)	1895
Eyre, Ethel Jane (T.)	1895	Grocock, Edward William (T.)	1893
Fagelund, Riborg Marie (T.)	1894	Gudgeon, John (P.)	1891
		Guest, Mary Ellen (T.)	1889

IN PIANOFORTE PLAYING.—*Continued.*

Guy, Fanny Edith (T.)	...	1895	Jacobsen, Henrietta (T.)	...	1894
Halkett, Mrs. Eleanor Sophie (P.)	1896		James, Lilla (T.)	...	1892
Haines, Annie Marguerite ( <i>née</i> Joste) (T.)	...	1891	Jefferson, Rebecca (T.)	...	1893
Hall, Alice Maud (T.)	...	1893	Jenkins, Annie Margaret Keith (T.)	1896	
Hall, Clara (T.)	...	1892	Jennings, Edith (T.)	...	1892
Hall, Emmeline Jane Medd (P.)	1895		Johnson, Ellen Ruth (T.)	...	1893
Hall, Mary Parker (T.)	...	1893	Johnson, Ethel (T.)	...	1895
Hanwell, Mary Constance ( <i>née</i> Potter) (T.)	...	1891	Johnson, Feakins Alfred (P.)	...	1883
Harding, Elsie Gertrude (T.)	...	1894	Johnson, Mary Anne Barnes (T.)	1888	
Harris, Grace Ethel (T.)	...	1893	Joll, Emma Mary (P.)	...	1885
Hartley, Annie Austin (T.)	...	1890	Jones, Arthur Barclay (P.)	...	1891
Haselden, Ethel Marie (T.)	...	1895	Jones, George Evan (T.)	...	1897
Haselden, Letitia (P.)	...	1897	Jones, Margaret Isabel (T.)	...	1897
Haselden, Theresa Julia (P.)	...	1893	Jones, Mary Bridget (T.)	...	1897
Hayes, Letitia Millie (T.)	...	1892	Jones, Mrs. Sinclair ( <i>née</i> Ellis, Ada Sinclair) (P.)	...	1891
Head, Jane (T.)	...	1890	Jones, Ethel Maude (T.)	...	1896
Heard, Effie Marion (T.)	...	1897	Jopling, Isabella Louisa (P.)	...	1885
Hele, Mary Winifred (T.)	...	1897	Juckles, Florence Amy Mary (T.)	1896	
Hemmerde, Amy Gertrude (T.)	...	1893	Keats, Florence Jane (T.)	...	1893
Hemmings, Clara Jane (T.)	...	1893	Keeble, Grace (P.)	...	1890
Hengler, Emmeline Mabel Hengler (T.)	...	1894	Keene, Frederick Andrew (P.)	...	1891
Hensman, Caroline (T.)	...	1892	Keep, Annie Eliza (T.)	...	1891
Hepworth, Alma (T.)	...	1895	Kelly, Lillian (T.)	...	1893
Heron, Joanna (T.)	...	1888	Kendrick, Frances Marian (T.)	...	1895
Hewins, Kate (T.)	...	1893	Kirby, Jeannie (T.)	...	1893
Hewins, Mabel Maria (T.)	...	1890	Knapp, Ethel Henrietta (T.)	...	1896
Heywood, Hattie (T.)	...	1892	Knight, Hilda Mary (T.)	...	1891
Hillier, Lucy (P.)	...	1891	Knowles, Sister Mary Imelda (T.)	...	1897
Hindle, James (P.)	...	1884	Lake, Harold Charles (T.)	...	1897
Hindley, Mary (T.)	...	1897	Langford, Samuel (T.)	...	1892
Hirst, James Crossland (T.)	...	1894	Larkin, Theresa (T.)	...	1897
Hitchcock, Mrs. Annie (T.)	...	1896	Last, Harriet Susan (P.)	...	1895
Hodgson, Emily Rose (Minna) (P.)	1892		Lawley, Rose Harriet (T.)	...	1891
Hodgson, Wilfred Ernest (T.)	...	1896	Lea, Louisa Kate (T.)	...	1889
Hoffman, Jacob (T.)	...	1885	Lean, Edith Amy (P.)	...	1885
Holland, Annie Emily (T.)	...	1896	Lee, Bessie Mudge (T.)	...	1897
Hollick, Clara (P.)	...	1888	Leeds, Agnes Honoria (T.)	...	1895
Holliday, Ethel Annie (T.)	...	1896	Leeson, Jessica Florence (T.)	...	1897
Hollier, Archibald (T.)	...	1895	Leigh, Ada (P.)	...	1890
Holdom, Annie Eliza (T.)	...	1887	Lesingham, Bessie (T.)	...	1897
Holme, Gertrude (T.)	...	1887	Le Sueur, Louisa Jane (P.)	...	1892
Hornsby, George Fred. (T.)	...	1896	Lewis, Caroline Sarah (P.)	...	1893
Horsfield, Eleanor Mercy (T.)	...	1886	Lewis, Georgina Adeline (T.)	...	1893
Hoskyn, Manie Bullock (T.)	...	1896	Lewis, Lilian (P.)	...	1888
Howlett, Minnie (T.)	...	1895	Linton, Alice Mary (T.)	...	1885
Hudson, Emily Gertrude (T.)	...	1886	Llewellyn, Kate (P.)	...	1882
Hudson, Grace Mabel (P.)	...	1895	Lockwood, Eva (T.)	...	1892
Hume, Gertrude (T.)	...	1891	Lomas, William, Mus. Bac. (P.)	...	1882
Humphries, Emily Mary (P.)	...	1884	Long, Edith Jane ( <i>née</i> Morse) (T.)	...	1894
Hutchinson, Clara Ellen Mary (P.)	1896		Long, Irene (T.)	...	1895
Huxham, Annie (T.)	...	1890	Longley, Annie S. (T.)	...	1893
Ing, Harriet Maria Sipthorpe (T.)	1895		Louch, William (T.)	...	1885
Ingham, Albert (T.)	...	1886	Lovell, Laura Madeleine (T.)	...	1896
Ironside, Constance Rose (T.)	...	1896	Lowe, Henrietta Mabel (P.)	...	1897
Isaac, Kate (T.)	...	1892	MacDougall, Agnes Barclay (T.)	1897	
Ison, Frances Gregory (P.)	...	1895	MacGregor, Margaret Jane (T.)	...	1896
Jackson, Mary Southern (T.)	...	1894	Mackenzie, Lilian Geraldine (P.)	...	1895
			Maclean, Lottie (T.)	...	1886
			McBlain, Bertha (T.)	...	1886

IN PIANOFORTE PLAYING.—*Continued.*

McKechnie, Edith C. E. (P.)	1889	Pamplin, Frances (T.)	1897
Maddle, Maude Mary (T.)	1888	Pankhurst, Jennie (T.)	1895
Mallender, Mrs. Elizabeth		Paragreen, Charles Ernest (T.)	1897
Ramsey (T.)	1896	Pardey, Ellen (T.)	1896
Manley, Annie Marker (T.)	1897	Paris, Emily de (P.)	1890
Manning, Edith Emma (P.)	1895	Parkes, Margaret Ashwell (P.)	1884
Manning, Elsie Beatrice (T.)	1897	Parnell, Mary (T.)	1886
Marchant, Fanny Ellen (T.)	1895	Parsons, Annie (P.)	1894
Marsh, Mary Elizabeth (P.)	1885	Parsons, Herbert Chas. (P.)	1892
Marshall, Marian Isabella (T.)	1892	Paviour, Annie Lamb (T.)	1897
Matheson, Emily, (late Miss		Payne, Louisa (T.)	1884
Pugh) (P.)	1887	Peake, William George (T.)	1897
May, Ethel Frances (T.)	1886	Peat, Florence Stuart (T.)	1893
May, Harriet Ellen (T.)	1895	Pechell, Laura (T.)	1893
May, Mary Louisa (T.)	1893	Peck, Clara (P.)	1886
Middleton, Henry Heber Living-		Pellew, Violet Bessie (T.)	1894
stone (T.)	1897	Percival, Edith (P.)	1893
Miller, Herbert J. (T.)	1897	Perkins, Eleanor Mary (T.)	1897
Miller, Nellie (T.)	1897	Pettifer, Elizabeth Jane (P.)	1897
Mills, Ellen (T.)	1893	Phillips, Edith (T.)	1886
Mitchell, Madeline Ginder (P.)	1885	Phillips, Mabel (T.)	1897
Moore, Eleanor (P.)	1888	Philpott, Mary Emily (P.)	1897
Moseley, Esther Florence (T.)	1897	Pickup, Sarah Ellen (T.)	1896
Mossop, Lillie Louisa (P.)	1892	Poole, Ethel Bronwen (T.)	1893
Mott, Beatrice Elizabeth (T.)	1892	Pope, Rose Kelway (T.)	1893
Mueller, Hilda Frances (T.)	1895	Power, Henrietta Maria (P.)	1885
Muller Ada Madeline (T.)	1892	Price, Jessie Mildred (T.)	1894
Murchison, Beatrice (P.)	1884	Price, Rose (P.)	1896
Muriel, Isabel Mary (T.)	1888	Prince, Alfred (T.)	1891
Murray, Louisa (P.)	1891	Pritchard, Gertrude Mary (née	
Musgrave, Grace Ethel (T.)	1891	Hope) (T.)	1895
Musham, Gertrude Mary (T.)	1894	Pym, Lilian Gordon (P.)	1896
Needham, Mrs. A. A. (née Mont-		Quick, Amy Arnoll (T.)	1890
gomery, Ada), A.R.A.M. (P.)	1889	Quick, Ellen Mary (T.)	1887
Newborne, Etta (Mrs. E. Burnip,		Ransome, Ethel (T.)	1895
T.)	1896	Read, Isabella Mary (T.)	1895
Newby, Caroline Gertrude (T.)	1887	Rea, Emma Mary (T.)	1891
Nicolle, Kathleen de Barentin (T.)	1896	Redfern, Florence Jerram (T.)	1893
Nisbet, James (T.)	1893	Reekie, Minnie Haliburton (T.)	1896
Nock, Clara Matilda (T.)	1893	Reynolds, Marian (P.)	1896
Norris, Ernest Edward Henry (T.)	1888	Richards, Lucy Elinor (T.)	1897
Norton, Florene Margaret (T.)	1895	Richardson, Ada Louisa (T.)	1887
Nunn, Elizabeth Annie (P.)	1884	Richardson, Mary Isabel (P.)	1895
Nutcher, Emilie Breedon (T.)	1895	Richardson, Maud (T.)	1892
O'Donoghue, Anna Philomena (T.)	1896	Risdon, Annie (T.)	1895
Oke, Hubert George (P.)	1897	Roberts, Evelyn Gertrude (T.)	1897
Olney, Eveline Ruth (T.)	1895	Roberts, Kathleen Sarah Venn (T.)	1897
Olson, Mary Amilie (P.)	1885	Roberts, Mary Felicia (T.)	1892
Orellana, Belgyl de (P.)	1883	Roberts, Sophia Elizabeth (T.)	1895
Orellana, Flora de (P.)	1882	Robson, Mary (T.)	1888
Ormesher, Joseph (T.)	1896	Rolls, Gertrude (T.)	1897
Osborne, Alice Mary (T.)	1897	Rose, Amy Jane (T.)	1894
Osborne, Charles Godolphin (T.)	1895	Ross, Elizabeth Frances (T.)	1889
Osmond, Clara Amy (P.)	1896	Ross, Lilian Georgina Mattie (T.)	1891
Osmond, Gertrude Jane (T.)	1895	Round, Kate (T.)	1887
Paget, Mary Maud (T.)	1896	Rowe, Geo. Middleton (P.)	1892
Palliser, Sybil (A.R.A.M.) (P.)	1892	Rowland, Charles (P.)	1882
Pallot, Eliza (T.)	1892	Salsbury, Grace Emily (T.)	1897
Palmer, Florence Louise (T.)	1895	Sandford, Mary Gordon (P.)	1890
Palmer, Gertrude (T.)	1897	Sands, Mary Cooper (T.)	1894

IN PIANOFORTE PLAYING.—*Continued.*

Scharrer, Ida (P.)	...	1895	Thomas, Mary Elizabeth (P.)	...	1895
Schloesser, Alice Marion (T.)	...	1895	Thompson, Alice Naish (P.)	...	1882
Schwier, Walter Frederick (P.)	...	1886	Thomson, Elizabeth Georgina (P.)	...	1890
Senior, Edwin (T.)	...	1886	Thomson, Jane Rodney (P.)	...	1888
Shardlow, Mary Adina (T.)	...	1896	Thomson, Kate Blyth (T.)	...	1895
Sharpe, George Frederic (T.)	...	1893	Threadgold, Lottie Maria (T.)	...	1888
Sharples, Thomas (T.)	...	1893	Timæus, Mary White (T.)	...	1893
Shaw, Eleanor Gertrude (T.)	...	1895	Tims, Clara (T.)	...	1887
Shaw, Frances Beatrice (T.)	...	1895	Tonge, May Severn (P.)	...	1890
Sherborne, Jane Frances (T.)	...	1894	Topham, Hilda Frances (T.)	...	1895
Sherrard, Blanche Violet (T.)	...	1895	Toussaint, Gertrude (T.)	...	1897
Shorland, Mary Elizabeth (P.)	...	1885	Townsend, Frances Marie (T.)	...	1896
Sides, Constance Maude (T.)	...	1895	Townshend, Sydney (T.)	...	1896
Simonds, Hilda Margaret Cabourn (T.)	...	1897	Tozer, Augustus E. (P.)	...	1882
Sisling, Lilian Gertrude (T.)	...	1897	Travers, Mary (P.)	...	1885
Smith, Anne Elizabeth (T.)	...	1888	Tregillus, Beatrice Mabel (P.)	...	1890
Smith, Grace Marion (P.)	...	1896	Turnbull, Susanna (T.)	...	1897
Smith, May (T.)	...	1895	Underdown, Lucy Caroline (T.)	...	1894
Smith, Rosa (T.)	...	1885	Vause, Charles Wm. (T.)	...	1892
Smith, Winifred (T.)	...	1895	Veaco, John George (T.)	...	1889
Smout, Ida (T.)	...	1891	Vincent, James Henry (T.)	...	1896
Smyth, Isabella Stuart (P.)	...	1882	Viveash, Nellie (T.)	...	1897
Soper, Marie (P.)	...	1897	Voisin, Margaret Olympia Rosamund (T.)	...	1897
Spedding, Esther Alice (P.)	...	1892	Wagner, Frederick, Mus. B. Dunelm (P.)	...	1886
Standen, Helen Melville (T.)	...	1885	Walker, Ellen (P.)	...	1886
Stansfield, Kate (T.)	...	1889	Walker, Herbert (T.)	...	1886
Stanswood, Florence (P.)	...	1893	Wall, Emily Gertrude (T.)	...	1891
Staveley, Walter Haydn (P.)	...	1896	Wallis, Susanna (T.)	...	1895
Steel, Mand (T.)	...	1897	Walters, Bessie Isette (T.)	...	1897
Stefanoni, Alice Josephine (T.)	...	1895	Walton, Edith (T.)	...	1895
Stephens, Florence Emily (T.)	...	1896	Ward, Helen Elizabeth (T.)	...	1897
Stephenson, Edith Gertrude (P.)	...	1888	Ward, Margaret Ann (T.)	...	1894
Stephenson, Lucy Eliza (P.)	...	1889	Warland, Mary Esther (T.)	...	1896
Stericker, Arthur Cass (P.)	...	1892	Warner, Elsie Herrick (P.)	...	1895
St. John-Firth, Marie H. (P.)	...	1895	Watson, Gertrude Emma (T.)	...	1894
Stow, Elsie Laura (T.)	...	1893	Watts, Edith (T.)	...	1888
Stow, Grace Septima (T.)	...	1894	Webber, Margaret Elizabeth (T.)	...	1894
Strettell, Harriet A. (P.)	...	1885	Webster, Clarinda A. (P.)	...	1884
Stuart, Edith (T.)	...	1895	Wells, Harry Wharton (T.)	...	1897
Stuart, Elizabeth Constance (T.)	...	1894	West, Ewart George (P.)	...	1897
Sturge, Alice Margaret (T.)	...	1891	Westlake, Winifred Grace (T.)	...	1897
Sumner, Charlotte (P.)	...	1895	Wheeldon, Nellie Beatrice (P.)	...	1896
Surridge, Constance E. (T.)	...	1892	Whipp, Edith Anice (T.)	...	1890
Susman, Rachel (T.)	...	1892	Whitehead, Alfred Wm. (T.)	...	1892
Sutherland, Mary Isabella (P.)	...	1897	Whitehead, Samuel (T.)	...	1887
Sykes, Hilda Mary (P.)	...	1897	White, Marion Isabel Harrison (P.)	...	1895
Tabb, Julia Alice (T.)	...	1896	Whiting, Mabel (T.)	...	1895
Talbot, Bertha Elizabeth (P.)	...	1895	Whitmarsh, Minnie Augusta (T.)	...	1895
Tallant, Catherine Alice (P.)	...	1888	Wicks, Emily Annie Elizabeth (T.)	...	1896
Tanner, Mary Isabel (T.)	...	1897	Wilcockson, Elizabeth (T.)	...	1890
Tapp, Georgiana Constance Mabel (T.)	...	1893	Wilkins, Kate Annie (P.)	...	1891
Tarbolton, Mary Susanna (T.)	...	1892	Wilkinson, Eleanor Gertrude (T.)	...	1896
Taylor, Ada (T.)	...	1896	Williams, Annie Maria (T.)	...	1893
Taylor, Annie (T.) (Barnsbury)	...	1891	Williams, Maud Margaret (T.)	...	1896
Taylor, Annie (T.) (Leicester)	...	1895	Wilmot, Caroline Dudley (T.)	...	1890
Taylor, Martha (T.)	...	1890	Wilmot, Caroline Dudley (T.)	...	1891
Tearle, Kate (T.)	...	1896	Wilson, Ethel (T.)	...	1896
Tendall, Eliza (T.)	...	1891	Wilson, Percy (T.)	...	1894

## IN PIANOFORTE PLAYING—Continued.

Wimperis, Ethel Mary (T.)	...	1896	Woodyatt, Florence Lilian (T.)	...	1893
Windley, Sybil Eva (T.)	...	1894	Wren, Edward Charles (T.)	...	1895
Winter, Amy Llewellyn (P.)	...	1894	Wright, Margaret Annie (T.)	...	1893
Winter, Florence Annie (T.)	...	1897	Wright, Margaret May (P.)	...	1893
Winterbottom, Fanny (T.)	...	1891	Yates, James Herbert (T.)	...	1891
Wintle, Lucy (P.)	...	1891	Yetts, Ethel Frances (P.)	...	1896
Wollaston, Edith Amy Isabel Benett (T.)	...	1895	Yorke, Marion Courtenay (T.)	...	1892
Woodcock, Lilian (T.)	...	1897	Young, Edith Maurice (T.)	...	1886
Woodrow, Josephine Bertha (T.)	...	1895	Zwinger, Edith Mary (T.)	...	1893

P., Performer and Teacher; T., Teacher.

## IN ORGAN PLAYING.

Allison, Malcolm	...	1888	Huntley, George Frederick	...	1888
Barrow, William Henry	...	1884	(Mus. Bac.)		
Bennett, Thomas Herbert	...	1891	Jones, George Evan	...	1888
Clarke, John Charles	...	1885	Keighley, Thomas	...	1897
Cooper, John George	...	1896	Mander, R. Yates	...	1886
Cox, W. Haydn	...	1886	Morris, Herbert Charles	...	1896
Davis, Henry James	...	1894	Mountford, Franklin James	...	1893
Dewberry, Frederick	...	1883	New, Albert E.	...	1888
(Mus. Bac. Cantab.)			Oake, Alfred	...	1887
Dudene, Thomas James	...	1885	Price, Arthur Newell	...	1894
Flitcroft, John Thomas	...	1888	Ruddock, Arthur	...	1897
Harding, Harry Alfred (Mus. Doc. Oxon., F.R.C.O.)	...	1895	Riseley, George H.	...	1896
Henniker, Leonard Harry Roger	1897		Sinclair, George Robertson	...	1887
Hey, Arthur	...	1891	Sippel, Henry Hallyar	...	1884
Hoggett, Thomas James	...	1892	Stocks, William Henry	...	1887
Hopper, Richard J. E.	...	1887	Thomas, Frederick Charles	...	1896
(Mus. Bac. Cantab.)			Tiltman, Henry Thomas	...	1891
Hudson, Henry	...	1884	Vinnicombe, Edward Moxhay	...	1889

## IN ORCHESTRAL INSTRUMENTS.

Allen, Estelle ( <i>Violin, P.</i> )	...	1895	Galsworthy, Eveline Beatrice ( <i>Harp, T.</i> )	...	1897
Ball, Reginald Vercoe ( <i>Violin</i> )	...	1891	Gardiner, Beryl ( <i>Violin</i> )	...	1891
Barnby, Alice ( <i>Harp, P.</i> )	...	1892	Gedge, Gertrude Margaret ( <i>Violin, P.</i> )	...	1895
Bartlett, Francis Llewellyn ( <i>Violin, P.</i> )	...	1896	Gibson, Ida Louise Worsley ( <i>Violin, T.</i> )	...	1897
Bennett, Frederick James Went- worth ( <i>Flute, P.</i> )	...	1895	Gray, Ellen Louisa ( <i>Harp</i> )	...	1889
Blunt, Dorothy ( <i>Violin, T.</i> )	...	1894	Grimm, Eugen (P.) ( <i>Violoncello</i> )	...	1888
Booth, John Richardson ( <i>Violin, P.</i> )	...	1892	Guyer, John Fisher ( <i>Violin</i> )	...	1888
Brown, James ( <i>Violin, T.</i> )	...	1896	Harding, Nellie ( <i>Violin, T.</i> )	...	1897
Buffey, Thomas Goodburn, Mus. Bac. Dunelm ( <i>Violin</i> )	...	1889	Hatton, Edward Paul ( <i>Violin, P.</i> )	...	1896
Burrows, Benjamin Harper ( <i>Violin, T.</i> )	...	1895	Hemming, Mary Louisa ( <i>Violin, P.</i> )	...	1895
Cass, William Hy. ( <i>Violin, P.</i> )	...	1893	Hudson, Jessie Crew ( <i>Violin, T.</i> )	...	1897
Chartres, Emily Florence ( <i>Violin</i> )	...	1889	Hughes, James Stamford ( <i>Clarionet</i> )	...	1891
Cox, Ernest Gann ( <i>Violin, T.</i> )	...	1896	Hunt, Hubert Walter ( <i>Violin</i> )	...	1888
Dunworth, James ( <i>Violin</i> )	...	1884	Jones, Edward ( <i>Violin</i> )	...	1887
Edgington, Mary Morse ( <i>Violin, P.</i> )	...	1895	Kelly, Annie Elizabeth Mary ( <i>Violin</i> )	...	1891
Fricker, Minnie Mott ( <i>Harp, P.</i> )	...	1892	Kenion, Vida ( <i>Violin, P.</i> )	...	1894
Fuller, Lena ( <i>Violin, T.</i> )	...	1897	Kimpton, E. Gwynne ( <i>Violin, P.</i> )	...	1896

## IN ORCHESTRAL INSTRUMENTS.—Continued.

Lavington, Amy Eleanor ( <i>Harp</i> )	1889	Robertson, Lizzie ( <i>Violin, T.</i> ) ...	1897
MacDermott, Harry Stanley ( <i>Violin, T.</i> ) ...	1892	Sangster, Edward James ( <i>Violin, P.</i> ) ...	1895
Mathewson, Charlotte ( <i>Violin, T.</i> )	1895	Serle, Alfred Ernest ( <i>Violin, P.</i> )	1892
Maye, Florence ( <i>Harp, T.</i> ) ...	1897	Slocombe, Alfred John ( <i>Violin, P.</i> )	1892
Miller, Mary MacGregor ( <i>Violin, T.</i> ) ...	1897	Steed, Mrs. J. Norris ( <i>née Jessie Hudson</i> ) ( <i>Violin, T.</i> ) ...	1897
Milligan, Frances McGregor ( <i>Violin, P.</i> ) ...	1892	Stephens, Ethel Emily ( <i>Harp, T.</i> )	1897
Mole, Alfred T. ( <i>Violin, T.</i> ) ...	1894	Toy, Ernest William Rogers ( <i>Violin, T.</i> ) ...	1897
Morris, Andrew ( <i>Violin</i> ) ...	1889	Turrell, Thos. Edward ( <i>Clarionet</i> )	1882
Morris, Joseph ( <i>Clarionet</i> ) ...	1889	Vernet, Adelaide Frances ( <i>Violoncello, T.</i> ) ...	1897
Morris, Mabel Alice ( <i>Violin, P.</i> )	1896	Tyler, Maud Lilian ( <i>Viola, P.</i> ) ...	1896
O'Connor, Angela ( <i>Harp, P.</i> ) ...	1896	Warner, Harry Waldo ( <i>Violin, P.</i> )	1896
Paton, Letitia Mary ( <i>Violin, T.</i> )	1892	Wilson, Ethel ( <i>Violin, P.</i> ) ...	1894
Peters, Chas. Furness ( <i>Violin, P.</i> )	1892	Wilson, Margaret A. ( <i>Violin, T.</i> )	1896
Pitman, Helen ( <i>Violin, P.</i> ) ...	1896	Williams, A. G. Irene ( <i>Violin, T.</i> )	1897
Ramsay, Gertrude Elizabeth ( <i>Violin, T.</i> ) ...	1895	Woolland, Florence ( <i>Violin, P.</i> )	1897
Reidy, Mortimer ( <i>Violin, T.</i> ) ...	1897	Yates, Emily Mary ( <i>Violin, T.</i> ) ...	1894
Ridding, Nellie ( <i>Violin, P.</i> ) ...	1895		

P., Performer and Teacher; T., Teacher.

## IN BAND-MASTERSHIP.

Browne, John Barrett ... ..	1882	Hazell, Alfred ... ..	1896
Cook, Henry James ... ..	1897	Miller, George ( <i>Mus. Bac. Cantab.</i> )	1882
Eskdale, James Walter Anderson	1897	Pathan, Allaoudin Khan Moulabax	1895
Evans, Christopher ... ..	1884	Smart, John Henry ... ..	1895
Godfrey, Daniel Eyers ... ..	1890	Thomas, Charles ... ..	1893
Haines, Frederick ... ..	1897		

The last day on which names and exercises can be received will be Saturday, October 30, 1897.

The Syllabus for 1898-9 will be published in May, 1898, and will be sent on application to the Secretary.